

# Digital Humanities

## Digital Approaches to Intertextuality and Stylistics in the *Plum in the Golden Vase*

Professor Paul Vierthaler  
**Friday, Feb 24<sup>th</sup> 2017**  
4:00-5:30 pm  
**Hayden Library,**  
Rm C6A (Concourse Level)

Extensive digitization efforts are creating large corpora of imperial Chinese texts, a process that is opening a variety of new avenues for research. In this talk, Professor Paul Vierthaler will discuss his current research into using these large digital corpora to identify and stylistically analyze the wide variety of textual materials that are reproduced within the late Ming novel, *The Plum in the Golden Vase*. The goal of this research is to distill the original voice of the author to facilitate the larger task of determining his or her identity. As part of this talk, Vierthaler will also discuss some of the pitfalls inherent in digital research on imperial Chinese texts.



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