FRIDAY, NOVEMBER 2

7:30–8:00       Registration and Continental Breakfast  
                 Tropicana Courtyard
8:00–8:15       Welcoming Remarks  
                 Tropicana
8:15–10:15

Panel 1  Tropicana

Rethinking Pre-Qin Texts

David R. Knechtges (University of Washington), Chair

Martin Kern (Princeton University), “Let the Emperor Speak: Reading Anew the First Fifty-seven Characters of the ‘Yaodian’”

Yiyi Luo (Princeton University), “Text as Representation: The Dialogic Form of the ‘Gaoyao mo’”

Matthias L. Richter (University of Colorado), “Written Early Chinese Texts as Repositories of Didactic Content”

Nicholas Williams (Hong Kong Baptist University), “Recursive Tropes and Polycephalous Structures in Early Chinese Poetry: The ‘Chou si’ as Strange Loop”

10:15–10:30     Break

10:30–12:00

Panel 2  Tropicana

Early Medieval China I

Brigitta Lee (University of Arizona), Chair

Qiulei Hu (Whitman College), “‘Intertextuality’ Reconsidered: An Examination of the Yuefu Title ‘Song of Yan’ (Yan ge xing 燕歌行)”

Hsiang-Lin Shih (University of Washington), “Dialogues between Travelers and Young Lords: An Approach to Jian’an Poetry”

Antje Richter (University of Colorado), “Keeping the Destructive Potential of Writing at Bay: ‘Nurturing Vitality’ in Liu Xie’s Wenxin diaolong”
12:00–1:30 Lunch

1:30–3:00

Panel 3 Tropicana

Early Medieval China II

Wang Ping (Princeton University), Chair
J. Michael Farmer (University of Texas at Dallas), “Chang Qu Was Here: The Poetic Postface of the Huayang guozhi”
Zeb Raft (University of Alberta), “Class and Rhetoric in Early Fifth Century China”
Timothy Wai Keung Chan (Hong Kong Baptist University), “The Intertexts of the ‘Songs of Mulan’”

3:00–3:15 Break

3:15–5:15

Panel 4 Tropicana

Tang Literature

Ding Xiang Warner (Cornell University), Chair
Paul W. Kroll (University of Colorado), “A Winter Night in Chang’an”
Hong Yue (Kalamazoo College), “Can’t Fight This Feeling: Emperor’s Infatuation and Poet’s Literary Trifles in Bai Juyi’s Work”
Anna Shields (University of Maryland, Baltimore County), “A Delicate Balance: Genre Hybridity in Bai Juyi’s ‘Letter to Weizhi’ 與微之書 (817)”

SATURDAY, NOVEMBER 3

8:15–10:15

Panel 5A Tropicana

Anecdotal Biography and the Nature of Miscellanies

Paul W. Kroll (University of Colorado), Chair
Timothy Davis (Brigham Young University), “Lechery, Substance Abuse, and . . . Han Yu?”
Y. Edmund Lien (University of Washington), “Su Shi’s Anecdotes in Song biji—the Making of a Legend”
Sarah Babcock (University of California, Santa Barbara), “Lame Mr. Liu, Uncle Yuancai, and a Barefoot Monk: Accounts of Eccentrics in Chan Master Huihong’s Nighttime Chats in Cold Studio (1121)”

Meghan Cai (Arizona State University), “Defending Miscellany in the Song Dynasty: Arguments from the Ancients”

**Panel 5B Sahara**

**The Uses of History**

Daniel Bryant (University of Victoria), Chair

Timothy C. Wong (Arizona State University), “The Term Yanyi in Chinese Historical Fiction”

Stephen Wadley (Portland State University), “Nurhaci”

Zhiyi Yang (Goethe University, Frankfurt am Main), “Song Poetry the Conservative and Tang Poetry the Revolutionary? The Political Meaning of Poetic Styles in 1910s China”

Stuart Sargent, “Coconut-Shell Snuff Bottles Decorated with Bronze Vessel Inscriptions”

10:15–10:30 Break

10:30–12:00

**Panel 6A Tropicana**

**Topics on Texts I**

Anna Shields (University of Maryland, Baltimore County), Chair

Ding Xiang Warner (Cornell University), “Textual Problems and Habits of Judgment”

Young Kyun Oh (Arizona State University), “Bilingual Space: The Linguistic Hierarchy in a Chosŏn-Korean Book”

John Creamer (Arizona State University), "The Reception of The Tales of the Heike in 15th-century Japan."

**Panel 6B Sahara**

**Topics on Texts II**

Nicholas Williams (Hong Kong Baptist University), Chair


Han Ye (Arizona State University), “Showing as Creating: Memories in Meng Yuanlao’s Dongjing menghua lu”

John Zou (Arizona State University), “Zhang Yan’s 張炎 ‘Yi jiu you’ 忆舊遊 (大都長春宮，即舊之太極宮也)”
12:00–1:30  Lunch

1:30–1:45  WBAOS Business Meeting  *Tropicana*

1:45–2:45

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<td><strong>Song Dynasty Remarks on Poetry</strong></td>
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<td>Ronald Egan (Stanford University), Chair</td>
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<td>Li E (University of Illinois at Urbana-Champaign), “Under the Mask of Authorial Self-Construction: <em>Master White Stone’s Remarks on Poetry</em> and the Poetics of Jiang Kui”</td>
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<td>Zhang Jiayin (University of California, Santa Barbara), “Jiangxi School of Poetry and the New Development of <em>Shihua</em>”</td>
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2:45–3:00  Break

3:00–5:00

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<td>Richard von Glahn (UCLA), Chair</td>
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<td>Stephen H. West (Arizona State University), “Yuan Print and Ming Manuscripts: Sharpening Our View of the Transmission of Zaju Texts”</td>
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<td>Xiaqiao Ling (Arizona State University), “How the (Virtual) Stage Brings Everything Together: History, Dream, and Buddhist Enlightenment in a Seventeenth Century Play”</td>
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<td>Wu Siyuan (Arizona State University), “Straw Bridge and the Qiantang River: A Study of <em>A Dream by Qiantang River</em> and Its Relationship with <em>The Story of the Western Wing</em>”</td>
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<th>Panel 8B</th>
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<td>Timothy Davis (Brigham Young University), Chair</td>
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<td>Linda Rui Feng (University of Toronto), “Envisaging the Road to the Periphery: Tang Writing about Maps”</td>
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Margaret Mih Tillman (University of California, Berkeley), “Diverging Rituals: Using Contemporary Wedding Ceremonies to Analyze the Implementation of Rival Versions Based on the Modernized Zhu Xi’s Family Rituals or the Restoration of Ancient Rituals”

6:00–9:30

**Annual Banquet and Address** *Valley Ho Ballroom*

Michael Nylan (University of California, Berkeley), “Pleasures of Friendship”