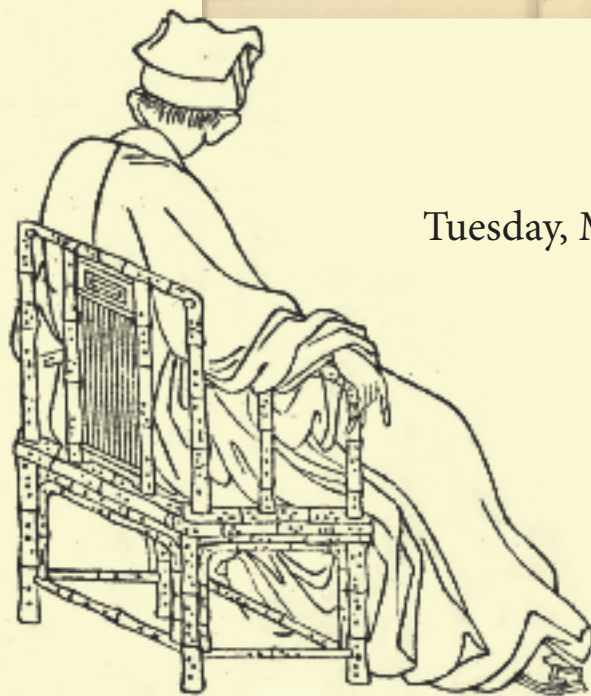
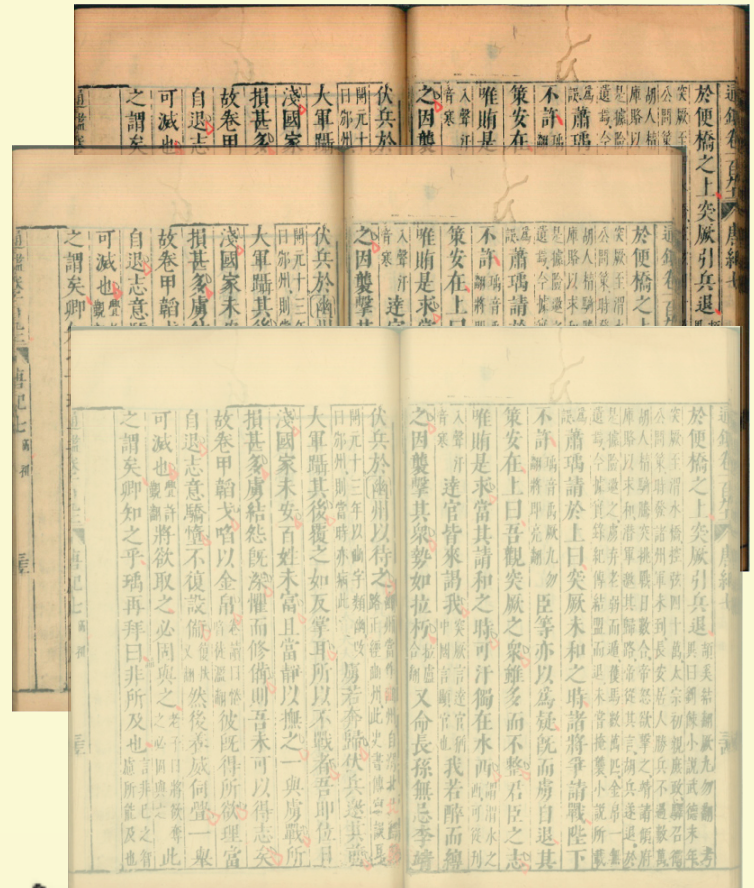


# WRITING TROUBLES: LU JI'S IDEAS AND ANXIETIES ABOUT LITERARY CREATION

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In the “Rhapsody on Literature” 文賦, Lu Ji 陸機 (261–303), always already the latter-born poet, expresses his worry that his work may unwittingly be a pale copy of one of the many works he has read or will one day read. Modern readers familiar with Western theories of influence and intertextuality might see a medieval Chinese articulation of what Harold Bloom called the “anxiety of influence,” whereby a writer heroically wrestles with his dominant forefathers. This lecture will explore how Lu Ji traces the process of the creative act and the questions his work of meta-literature raises about reading and writing, originality and tradition, and conception and representation.



4:30 PM  
Tuesday, March 28, 2017  
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