Minimalism and the Familial Spider Web: Cinematic Portraiture in Edward Yang’s *A One & a Two*

Christopher Lupke (Ph.D. Cornell University, 1993) is an associate professor of Chinese and film studies at Washington State University where he serves as coordinator of Asian Languages. He specializes in modern Chinese literature and cultural studies and has written on modernist authors as well as contemporary writers. His edited books include *The Magnitude of Ming: Command, Allotment and Fate in Chinese Culture* (2005) and *New Perspectives on Contemporary Chinese Poetry* (2008). He also has guest-edited theme journal issues for *Asian Cinema* (Positions: East Asia Cultures Critique) and *Journal of Modern Literature in Chinese*. His latest book, *The Cinema of Hou Hsiao-hsien* is forthcoming from Cambria Press. Lupke’s current research delves into the uneasy career of “filiality” in modern China, how it has undergone critique and change and yet remains resilient in some ways, and how its presence is virtually ubiquitous in modern Chinese cultural production.

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