Developing Standards-Based and Culture/Content-Rich Curricular Themes for Chinese Learners -- 4

Shuhan Wang, PhD
December 4, 2011
• 12:30 – 1:00 PM
Continue to develop your themes and subthemes

• 1:00 - 2:00 PM
Share and discuss

• 2:00 - 2:30 PM
Teacher check: Can I?
Reflect & Wrap up
1:00 - 2:00 PM

Share and discuss
2:00 - 2:30 PM
Putting it all together, Reflect, and wrap up
How language is learned & How to facilitate learning

Learners: Desired outcomes
Input
Intake
Output
Assessment
From Theory to Practice

**Setting Objectives**
- Introduce the new material based on the old ones
- Practice in context with meaningful activities
- Learning checks/formatative assessment, reviews, & re-teach
- Practice in context with meaningful activities
- Assessment
A Framework Connecting Curriculum, Instruction, & Assessment Together

Curriculum, instruction and assessment are connected:

- Standard-based
- Thematically-designed
- Content-related
- Performance-based
Principles for Curriculum Design

- Global Perspective
- Inclusion & Diversity
- Backward Design
- Story Form
- Student-Centered
Ten Instructional Strategies for a Language Classroom
A Theme Offers a Cluster of Experience: Defined by Context; Enriched by Content
Five steps of developing a theme

1. Specify the age and proficiency levels of students; determine the timeframe (how much time).

2. Determine the big idea (enduring understanding) and desired Standards-based outcomes that students must know and can demonstrate at the end of this unit.

3. Decide on a meaningful, interesting, and appropriate context for students (Connections, Comparisons, & Communities).

4. Select relevant topics that are connected and can be addressed within the timeframe (Cultures, Connections, & Comparisons).

5. Plan language skills (vocabulary, grammar, and communicative modes) and assessment with which students can communicate within the context (Communications).
Can I...

- tell others how language is learned and should be taught?
- explain a framework that ties curriculum, instruction, and assessment together?
- explain the five principles of curricular design?
- share with others some instructional strategies in a Chinese classroom?
- work through five steps to develop Standards-based and culture/content-rich curricular themes?
• Reflection: What is my biggest take-away of the day?

• Wrap up
谢谢

Shuhan C. Wang
swang@nflc.org